

Experience

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| <b>Phosphene</b> , New York, NY. Lead Compositor,<br>Nuke compositor on " <a href="#">Boardwalk Empire</a> ", " <a href="#">The Knick</a> ", " <a href="#">The Americans</a> " and " <a href="#">Blue Bloods</a> "  | 5.12 - present |
| <b>Big Film Design</b> , New York, NY. Senior Compositor,<br>VFX compositor using Nuke on several films and TV shows.   | 12.13 - 5-14   |
| <b>The Molecule</b> , New York, NY. Senior Compositor.<br>VFX compositor using Nuke on several films and TV shows.<br>Projects include: " <a href="#">Smash</a> ", " <a href="#">Royal Pains</a> ", " <a href="#">Elementary</a> " and " <a href="#">Salvation Boulevard</a> "  | 11.10 - 1.14   |
| <b>20th Century Fox</b> , New York, NY. Senior Compositor.<br>Stereoscopic Nuke compositor on the feature film " <a href="#">Life of Pi</a> "   | 8.11 - 11.12   |
| <b>MPC</b> , New York, NY. Senior Compositor.<br>Nuke compositor on several commercial spots.   | 3.12 - 3.12    |
| <b>Gravity</b> , New York, NY. Senior Compositor.<br>VFX compositor using Nuke on the feature film " <a href="#">Arthur</a> " and " <a href="#">Tower Heist</a> ".  | 2.11 - 8.11    |
| <b>Click 3X</b> , New York, NY. Lead Compositor.<br>Projects include: " <a href="#">Advil: Fact 2</a> " commercial campaign.  | 3.10 - 3.11    |
| <b>CA Square</b> , New York, NY. Compositor/3D Animator.<br>Created upfronts for various networks.<br>Clients include: <a href="#">Histoire</a> , <a href="#">RHI</a> , <a href="#">GSN</a> , <a href="#">V-me</a> , <a href="#">VH1</a> , <a href="#">Telemundo</a> , <a href="#">Disney Channel Europe</a> .  | 8.04 - 3.11    |
| <b>Brand New School</b> , New York, NY. Senior Compositor.<br>VFX compositor using Nuke on commercial spots.<br>Clients include: <a href="#">Subway</a> and <a href="#">Keiser</a> .  | 12.10 - 3.11   |
| <b>Illusions of Grandeur FX</b> , Novato, CA. Senior Visual Effects Artist.<br>Compositing and 3D FX for independent films.<br>Projects include: " <a href="#">With Great Power: The Stan Lee Story</a> ", " <a href="#">Zombie Prom</a> "<br>and " <a href="#">My Big Fat Independent Movie</a> ".   | 3.04 - 8.10    |
| <b>Redhead</b> , New York, NY. Compositor/3D Animator.<br>For various commercial campaigns.<br>Clients include: <a href="#">Nickelodeon</a> , <a href="#">Ubisoft</a> , <a href="#">Coors</a> , <a href="#">ESPN</a> , <a href="#">GlaxoSmithKline</a> .  | 9.09 - 12.09   |
| <b>CIS Vancouver</b> , Vancouver, BC, Canada. Digital Compositor.<br>Shake compositor on the feature film " <a href="#">Aliens in the Attic</a> ".  | 8.08 - 10.08   |
| <b>Tape House Toons</b> , New York, NY. Digital Supervisor/3D Animator.<br>Responsible for all scans, ink & paint, composites and renders. Also acted as 3D animator and created all 3D animation and effects.<br>Projects include: Disney's " <a href="#">The Lizzie McGuire Movie</a> ", " <a href="#">Lizzie McGuire</a> " [series], and " <a href="#">School House Rock</a> "; Saturday Night Live's " <a href="#">TV Funhouse</a> ", HBO's " <a href="#">Goodnight Moon and other Sleepytime Tales</a> "; CBS's " <a href="#">The Howard Stern Radio Show</a> ". | 9.97 - 5.03    |

Festivals and Awards

Please visit [www.syzygyfx.com/reel\\_resume.htm](http://www.syzygyfx.com/reel_resume.htm) for more information. 1999 - 2012

Special Skills**Expertise**

Visual effects, stereoscopic 3D compositing, rotoscoping, animation, color grading, green screen, 3D tracking

**Software**

Nuke, Shake, After Effects, Animo; Maya, 3D Studio MAX; SynthEyes, PF Track, Mocha; Photoshop, Premiere, and Illustrator

Education

University of Rochester, Rochester, NY. B.A. 1996 Japanese 9.91 - 5.96  
Tokyo International University, Kawagoe, Japan. 8.93 - 7.94

Other Interests

Member, [Visual Effects Society](#)

Juggling; playing guitar, video games; film; drawing; solving puzzles; darts.

References available upon request.